It's good to have a cheerful economic history of the United States. Alan Greenspan, the chairman of the Federal Reserve from 1987 until his retirement in 2006, and Adrian Wooldridge, the political editor of the Economist, set out to tell the "exhilarating story" of America's economic triumph, with a few headwinds towards the end. We know the story, or at least some comic or tragic version of it picked up from high school, college, the movies, or politics. Even the headwinds, such as the rise of entitlements and the inflexibility of the financial system, are seen as cheerfully overcome-able.

The cheer occasionally grates. Thomas Jefferson is praised, as he should be, for articulating the great idea of liberal equality. But he is not blamed, as he should be, and in the next sentence, for his unusually tight grip on his slaves, some of them perhaps his children. He is praised, as he should be, for intoning that "[t]he mass of mankind has not been born with saddles on their backs, nor a favored few boot-ed and spurred to ready to ride them." But he is not blamed, as he should be, and in the next sentence, for lifting imperfectly the formulation without attribution from Richard Rum-bold, the English Leveller, in his speech from the scaffold in 1685.

The book does the lord's work, though, with verve and statistics and charm. Along with a good deal of what every adult knows there are brilliant and informative riffs, by Wooldridge on Alexander Hamilton versus Jefferson (though his grasp of the Homestead Act is not so good), or Greenspan on what to do about the recent financial system (his grasp of the gold standard is not so good). Apt quotations sparkle throughout—a stylistic device that academic histories often overlook. It is very much a trade book, not a textbook, but nonetheless covers the ground. It's a good read, in which American Republicans and British Tories will delight in, and which American leftish Democrats and British Corbynites should read for the cheerful news, but won't.

Unsurprisingly, some of the most original portions of this history are on monetary affairs. Late in the book the authors dissect the ill-considered reactions to the Great Recession. (It is a pity, one could unkindly observe, that before 2007 Greenspan was not so clear-minded.) They give a capsule version of their theory of the business cycle: "People will always accumulate too much risk. Innovators will always dance with danger." Spot on. The business cycle, replacing an earlier morass of war and famine, starts in the very late 18th century. Why is...
that? Because an enriching people with diverse portfolios will want to accumulate more risk; and because innovators will dance with the risk if liberalism allows them to have a go, as increasingly it did after 1800. Since then we have seen over 40 ups and downs of irrational exuberance (as one might put it) followed by excessive pessimism, albeit with the subsequent up always higher than the last one. Up, up, up is not merely irrational cheer on the part of Greenspan and Wooldridge. It is, as they argue, the great fact of the economy since 1800.

The book insists on the good news, and backs it up with statistics. On Social Security: "Retirement had been transformed from a brief stay in death’s waiting room...into a new stage of life devoted almost entirely to golf." On child mortality—which the late statistician Hans Rosling argued is the best summary figure of a country’s progress—Greenspan and Wooldridge note that in 1900 one in ten American children died before reaching age one. Now it is down to one in 150, though higher in the U.S. than in many other rich countries.

Their story plays throughout on the phrase of German economist Werner Sombart—made famous by Joseph Schumpeter—that capitalism succeeds through "creative destruction." Our friends on the Left read that as: capitalism creates riches by destroying workers or the Third World or the environment.

The usual reply on the Right, and by Greenspan and Wooldridge, is like the bourgeois who replied to Friedrich Engels’s lament about the condition of the working class in England: "And yet a great deal of money is made here. Good day, sir." And a great deal was. The Great Enrichment after 1800 was unique, an enrichment of the poorest among us not by 100% or even 200%, but in places like Japan and Finland by fully 3,000%, and even by 1,500% in the American colonies already in the 18th century.

Yet Greenspan and Wooldridge pull their beards wisely over "those left behind" by capitalism. "The perennial gale of creative destruction," they write, "thus encounters a ‘perennial gale’ of political opposition." Yes, as is evident in populist promises to bring back West Virginia coal mining and Hungarian agriculture. But it is progress that is the problem, not capitalism. If we want the poor to be better off, we want progress, and therefore "destruction." An ideal central planner would do exactly the same things—e.g., by way of closing West Virginia coal mines or driving Hungarian farmers out of business—that an ideal market "capitalism" would do. If an activity is unprofitable it should be destroyed, to make way for creation and human progress.

The problem is that Schumpeter and, it must be admitted, most students of the matter from Karl Marx down to Fernand Braudel and David Harvey have believed—despite the evidence—that "capitalism" is a new phenomenon, and therefore that markets and bankers should be blamed for the disturbances of progress. It isn’t so. Homo erectus accumulated Acheulean hand axes by the hundreds in each campsite, the Romans accumulated their roads, the Chinese their (inefficient) wall. Nor is finance or capital markets or specialization new. The ancient Athenians borrowed from banks, the ancient Romans and Chinese elaborately specialized, and English peasants in the 13th century traded land with each other with alacrity.

IN SHORT, GREENSPAN AND WOODRIDGE have written a charming, interesting, accurate book. True, one can complain about this or that. They participate early and late in the cant about American "dominance" declining, the horserace metaphor that dominates the pages of Foreign Affairs. It has no connection to their subject: the prosperity of the economy. Worse, they accept the myth of a recent "prolonged economic stagnation." Robert Gordon’s The Rise and Fall of American Growth (2016) gets the second most citations in the book, extracted mainly from the sensible "rise" part of his book. But they also accept the erroneous "fall" part, namely, the belief that—as another gloomster, Tyler Cowen of George Mason University, puts it—average is over. It is not, though people simply love to be told that the end is nigh. In fact, real income even in the already rich United States has continued to go up, up, up, and even for the poorest, especially if one allows for the sharply increasing quality of everything from cell phones and automobiles to medical care and airline connections. And China and India, and most of the world as Rosling argued, are enriching in such a way that we can expect a doubling of income in each long generation well into the next century. Out of China and India already the innovators are pouring, to our benefit.

So cheer up. The end is not near. The American story of raising up the poor, our ancestors, and our fellow humans, is not close to finished.

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